



United Nations
Educational, Scientific and
Cultural Organization



UNESCO Chair in
The Ocean's Cultural Heritage
Portugal



UNIVERSIDADE
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DE LISBOA

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OCEANICA

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Oceanica – Newsletter of the
UNESCO Chair “The Ocean’s
Cultural Heritage”, n. 1
(March, 2017)

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UNESCO Chair Website
“The Ocean’s Cultural Heritage”
www.cham.fchsh.unl.pt/ext/catedra

THE UNESCO CHAIR “THE OCEAN’S CULTURAL HERITAGE”

Research, education and dissemination of tangible and intangible cultural and natural heritage of the sea are the objectives of this UNESCO Chair

The UNESCO Chair “The Ocean’s Cultural Heritage” held by NOVA University of Lisbon was launched in 2016 having as main research objectives, education and dissemination of tangible and intangible cultural and natural heritage of the sea. It is supported on a transatlantic network, following the UNESCO spirit of international cooperation, involving States parties from Europe to Africa and America, to raise institutional, academic and public awareness towards the oceans heritage. This network includes Cabo Verde University and the Institute of Heritage and Culture (Cape Verde), Cadiz University (Spain), Campinas University (Brazil), University del Norte (Colombia), Trinity College Dublin (Ireland), Cascais and Angra do Heroísmo Municipalities (Portugal), Portuguese National Commission for UNESCO (Portugal), DGPC – General Directorate of Cultural Heritage (Portugal), and the NGOs APCM – Maritime Sciences Association and OMA – Azores Ocean Observatory (Portugal). The Chair is led by Professor João Paulo Oliveira e Costa from CHAM – The Portuguese Centre for Global History. It also includes other research units from NOVA: IELT – Institute for the Study of Literature and Tradition, IEM – Institute for Medieval Studies and IHC – Institute of Contemporary History. Projects in oceanic history, cultures and societies, environment management, are to be developed within the framework of underwater archaeology, maritime cultural landscapes and marine environmental history. These themes are part of the current international agendas for science, development and cooperation, and the UNESCO Chairs programme offers the adequate background for the establishment of contacts and new integrated projects.

Focused on the Atlantic, this network will comply with the United Nations millennium development goals: developing global partnerships for the promotion of gender equality and empower women, sharing experiences among partners of different institutions, collecting information regarding tangible and intangible heritage and identifying, developing and enforcing risk assessments regarding this vulnerable heritage. More info at: www.cham.fchsh.unl.pt/ext/catedra

Patrícia Carvalho and Cristina Brito

A RESEARCHER AND HIS WORK

João Paulo Oliveira e Costa

João Paulo Oliveira e Costa, head of the UNESCO Chair “The Ocean Cultural Heritage”, is a Full Professor at FCSH – Faculty of Social Sciences and Humanities and director of CHAM – The Portuguese Centre for Global History. His present interests as a historian and a writer are connected to the Renaissance and the Portuguese Maritime Expansion. Working in the fifteenth and sixteenth centuries context, his main research has focused on the Portuguese presence in Japan. In recognition for his great contribution to the dissemination of the history of Japan and the promotion of a friendly relationship between Japan and Portugal, he was awarded the Order of The Rising Sun, Gold Rays with Rosette by Akihito, the 125 Japan Emperor, in 2015.



NEWS AND EVENTS



OCEANS PAST VI CONFERENCE

Historical Perspectives on the Elements and Dynamics of the Marine Socio-Ecological System > Sesimbra (Portugal), May 16, 17 and 18, 2017

Registration to the Oceans Past VI conference are open until April 17. The works of the COST – Action Oceans Past Platform (2015-2018) will be presented in this meeting. This project aims to analyze the implications of human impacts on marine life and to develop historical descriptors and indicators for marine and coastal management. The Action calls on historians, archaeologists and social scientists as well as colleagues from the marine sciences to engage in dialogue and collaboration with ocean and coastal managers.

www.escolademar.pt/oceanspastvi

VII MEETING OF BRASPOR NETWORK

Seas and Coasts: transdisciplinary perspectives Sesimbra (Portugal), September 18-21, 2017

BRASPOR network is an informal group of Portuguese and Brazilian researchers, from Natural Sciences and Social Sciences and Humanities, that works about coastal zones and watersheds. The meetings, taking place on an annual basis, in Portugal and Brazil, aim to create a space to discuss work in progress and to increase cooperation between researchers from different scientific areas. These events are open to all people interested in the theme.

<https://ielt.fcsh.unl.pt/pt/congressos-coloqui-os-jornadas/2141>

III CHAM INTERNATIONAL CONFERENCE

Oceans and Shores. Heritage, People and Environments > Lisbon (Portugal), July 12-15, 2017

The call for papers for this conference is now closed, having received 185 contributions for oral and poster presentations. The theme of this event is closely connected to the purpose of the UNESCO Chair “Oceans Cultural Heritage”, but there will be a specific panel to discuss the research and networking being developed in this project.

www.nomadit.co.uk/cham/cham2017VII



CALL FOR CONTRIBUTIONS

SEA IMAGINARIES: LITERATURE, ARTS AND TRADITIONS – A CRITICAL ANTHOLOGY

Contributions should be sent until July 31, 2017

In the context of the UNESCO Chair “The Ocean’s Cultural Heritage”, IELT – Institute for the Study of Literature and Tradition is preparing a critical anthology (literature, oral tradition, iconography and plastic arts, photographic archives, etc.) that aims to gather multiple views of the Portuguese sea imaginary between the Middle Ages and the Contemporary period.

www.cham.fcsh.unl.pt/ext/catedra

SUMMER GRADUATE COURSES IN MARITIME

HISTORY AT THE MYSTIC SEAPORT

Munson Institute (USA), June 26 to August 4, 2017

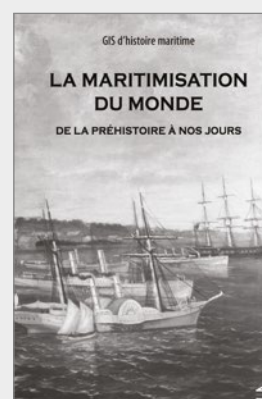
United States of America largest maritime museum is offering a summer course on Maritime History, lectured by award winning scholars. Students will be learning varied themes such as, sea life, ships, whaling, diplomacy, marine sciences, underwater archaeology and environment. Financial support is available.

www.mysticseaport.org/munson

LA MARITIMISATION DU MONDE DE LA

PRÉHISTOIRE À NOS JOURS

GIS d’Histoire Maritime, Paris, PUPS, 2016



Published at the end of 2016, this book is about the connection of societies to the seas since pre-historical times until today.

Edited by a group of French researchers working on maritime history in France, this volume has

also the contribution of several Portuguese historians, namely Amélia Andrade, Ana Catarina Garcia, Cátia Antunes, Filipa Ribeiro da Silva, Flávio Miranda, Inês Amorim and Joana Gaspar de Freitas.

<http://pups.paris-sorbonne.fr/maritimation>